Lee Liebeskind

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**HIGHLIGHTS OF LEADERSHIP EXPERIENCE**

**Producing Director, Founder.** The Inkwell 2007 – Present

* Forming and managing DC’s first comprehensive resource for new play development, a 501(c)(3) organization with tax exemption in the District of Columbia;
* Generating and executing programming, infrastructure and fundraising;
* Producing national call for submissions, Inkubator productions, staged readings, panel discussions, master classes, playwrights’ showcases, and artist networking events.
* Developing programming to work with artists to grow and develop their theatrical work from first draft to just before production.
* Currently developing a training program for Playmakers to learn the development process and find new ways to create and push the boundaries of creation.

**Producer/Editor/Casting Director.** WILL Interactive 2008-Present

* Associate Produced 15 different full-length interactive educational training films designed around a “choose your own adventure” concept. Dealing with topics ranging from proper cell phone use to suicide prevention to prescription drug abuse prevention.
* Edited 7 full length feature films including *A Special Trust* (for The Army), *Building Resilience* (for The Army), *The Future is Now* (for ROTC), *The War Back Home* (Various Services), *Off Duty/On Guard* (Various Services), *Leading The Way* (Veteran’s Services) *The War Inside* (AMMED),
* Worked with the Directors and Producers of various projects to set up casting sessions, finalize casting and contract talent for over 15 films.
* Worked with the Project Managers to help put together teams to create 2 interactive plays at Fort Hood in Killeen, Texas dealing with Suicide Prevention and Domestic Violence Abuse Prevention.

**Facilitator.** Non-Equity & EMC Open Call Auditions 2007 – 2009 and 2012-Present

* Initiating DC’s annual professional non-equity open auditions, showcasing approximately 200 actors per year;
* Coordinating the participation of 30 professional non-equity companies;
* Facilitating meetings between companies to structure innovative audition format;
* Coordinating space rental, training auditors, and publicizing audition.

**Artistic Advisor**. Flying V Theatre Company 2012- Present

* Serves as a resource for the artistic director on matters of vision and artistry.
* Helped to craft their current mission statement and vision statement for future work.
* Advises on organizational structure, staffing, and leadership training.
* Work with them to create a structure in which to develop new work from company members

**Executive Director and General Manager.** Southern Appalachian Historical Association 2005-2006

• Analyzed and created a working budget for the company to pay down debts as well as maintain current programming and grow new programming.

* Worked with the Board of Directors to create a strategic plan for future programming and organizational growth.
* Developed relationships with community organizations, local business, local politicians, and local journalists on behalf of the organization.
* Hired and managed staff members for the organization.
* Decreased the debt of the organization by 65%, for the upcoming 2006 year and paid off all significant loans and back pay left by former administration.

**HIGHLIGHTS OF DIRECTING EXPERIENCE**

**The Inkwell (DC)**

* *Hercule de Bergerac* by Adam Jonas Segallar (Showcase Reading), 2008
* Local Writers Showcase at H Street Playhouse
	+ *Erasmus* by Lisa Hodsoll
	+ *20Twenty* by Terah Jackson
* Words on the Edge Showcase at H Street Playhouse 2009
	+ *Balls* by Jonathan Yukich
	+ *A Beautiful Province* by Clarence Coo
	+ *Monument* by Doug Dolcino
	+ *Spake* by David L Williams
	+ *The Hairy Dutchman* by Andy Bragen
* Rebels, Rabble Rousers and Tricksters Showcase, Woolly Mammoth 2011
	+ *Fugue* (for a Particle Accelerator) by Kristin Idaszak
	+ *Deus Machian Ex or Eleanor vs. The God Machine* by Jonathan Goldberg
	+ *Furbelow* by J. Stephen Brantley
* Fortunes Wheel Showcase, Woolly Mammoth 2011
	+ *Angel of the Desert* by Janine Salinas
	+ *Living in the Twilight of Our Three Selves* by J.D. Eames
	+ *The National Lottery* by Jason Gray Platt
* Maroned on the Edge of the World Showcase, Woolly Mammoth 2012
	+ *Forgotten Kingdoms* by Randy Baker
	+ *Atlas of Mud* by Jennifer Fawcett
* Hearts Desire Showcase, Woolly Mammoth 2012
	+ *Turtles* by John Greiner-Ferris
	+ *Ofelia’s Lovers* by Mariana Carreno King
	+ *The Cost of a Goat* by Basil Kreimendahl
* Through A Glass, Darkly Showcase, Woolly Mammoth 2012
	+ *The Terror Fantastic* by Nicole Jost
* *The Body* by Steven Moulds (Full Staged Reading) Woolly Mammoth 2013
* Body and Soul Showcase, Woolly Mammoth 2013
	+ *Harlowe* by Jenny Lane

**Rorschach Theatre**

* *Glassheart* by Reina Hardy 2014

**Source Theatre Festival (**Director)

* *A Frontier as Told by The Frontier* by Jason Gray Platt 2013

**Olney Theatre Center** (Assistant Director)

* *Brooklyn Boy* by Donald Margulies. 2007. Director Jim Petosa
* *The Foreigner* by Larry Shue. 2006. Director Stewart Lane

**Southern Appalachian Historical Association** (Director)

* *The Dreamer Examines His Pillow* by John Patrick Shanley. 2005.
* *Haunted Trail* by Darrell King. 2005.

**Performance Experience**

* Acted in over 25 Professional productions in the DC/MD/VA area as well as North Carolina and Pennsylvania.
* Toured for 2 years (2003-2004 and 2004-2005) with the National Players performing in 35 states.

**EDUCATIONAL EXPERIENCE**

Graduated from Towson University with a degree in General Theatre-2003

**Training**

* Directing- Vincent Lancisi, John Manlove, Esieba Erobie
* Viewpoints/Suzuki- Diane Smith-Sadak
* Voice and Dielects- Stan Brown
* Laban and Bartinian Fundamentals- Tom Caciero

**Experience**

* Director- *Picasso at the Lapan* Agile by Steve Martin. 2003
* Director- *Adult Entertainment* by George F. Walker, 2002
* Assistant Director- *The Real Inspector Hound* by Tom Stoppard, 2000.

Director Scott Graham

Spent a semester abroad at Dartington College of the Arts in Devon England, studying multi- disciplinary performance art based theatre. Worked with students to create pieces based upon the work of Marina Abromovich, Alfred Hitchcock, and Goat Island.